



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

201 VALSE TRISTE

JEAN SIBELIUS



VALSE TRISTE



JEAN SIBELIUS

adap.: Manuel Pérez-Gil

1 **LENTO** **A**

2 *p*

7

11

B

30 **C**

pp *rall* *a tempo* *deciso piu mosso*

39

48 **D**

poco rall *pp* *a tempo*

56

dim. *p*

64 **E**

deciso *mf* *espress.* *dim.*

74 **F**

2 *pp* *pp* *p*

p *cresc.* *f* *dim molto* *pp*

93 **G**

LENTO *a tempo*

mp *rit.* *ppp* *p dolce*

103



2
pp

113



p p cresc. f

122



H Poco risoluto f poco

132



f f

142



3 f dim. f I

151



3 ff J

159



K Stretto p

168



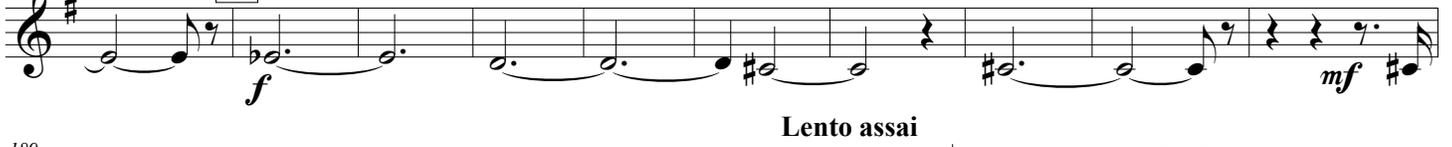
f

179



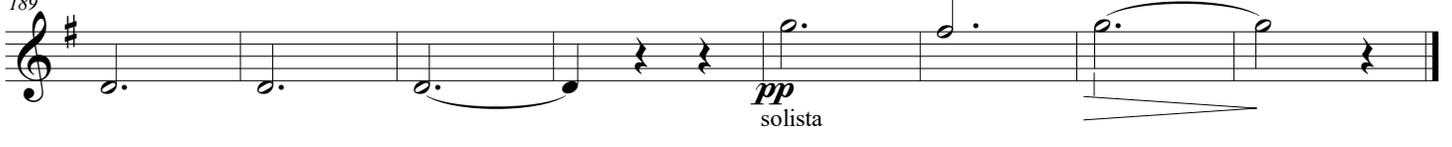
L f mf

189



Lento assai

pp solista



VALSE TRISTE



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LENTO

1

A

10

B

28

C

37

46

D

55

62

E

71

79

F

87

p

pp

pp *a tempo*

poco rall

pp *a tempo*

dim. *p* *mp* *deciso* *mf* *espress.*

dim. *mp* *cresc.*

f *dim molto* *pp*

2
93
VALSE TRISTE-Bandurria 2^a

L **LENTO**



mp *rit.* *ppp* *p* *a tempo*

104



mf

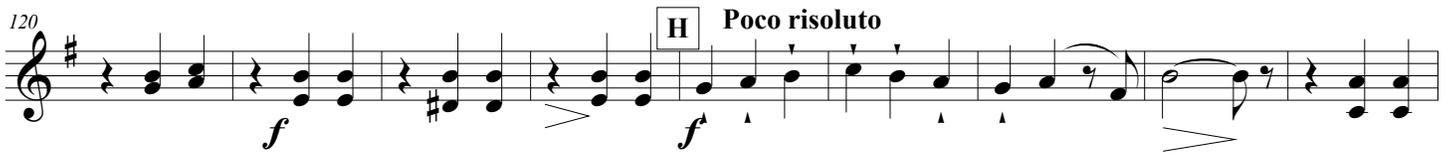
111



mp *cresc.*

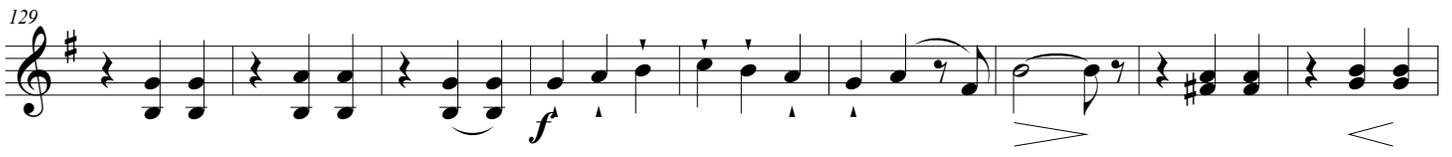
120

H **Poco risoluto**



f *f*

129



f

138



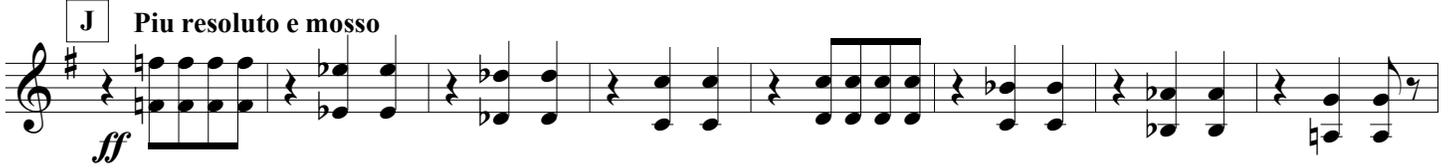
dim.

147

I



J **Piu risoluto e mosso**



ff

K **Stretto**



171



178

L



185

Lento assai



mf *pp* solista

VALE TRISTE



JEAN SIBELIUS
adap.: Manuel Pérez-Gil

LENTO

1

A

p *mp*

12

B

30

C

espress. *rall* *pp* *a tempo*

39

48

D

poco rall *a tempo* *pp*

56

dim. *p*

64

E

deciso *mp* *dim.*

73

p

81

F

p *cresc.* *f* *dim molto*

90

pp *mp* *rit.* **LENTO** *ppp*

100 **G**
p dolce a tempo

110

118 **H** Poco risoluto
cresc. f

127

136

145 **I**
dim.

154 **J** Piu risoluto e mosso
ff

162 **K** Stretto

169

176 **L**

183

190 *Lento assai*
solista

VALSE TRISTE



JEAN SIBELIUS

adap.: Manuel Pérez-Gil

LENTO

1 **A**

8 *p*

10

18 **B**

29

37 **C**

8 *pp*

43 *a tempo*

51 *poco rall*

59 **D**

8 *pp*

67 *a tempo*

75 *dim.* *p* *deciso*

83 **E**

8 *mf* *espress.*

91 **F**

8 *p* *cresc.* *f* *dim molto* *pp*

LENTO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 93 starts with a mezzo-piano (*mp*) dynamic. The music consists of quarter notes with stems pointing up. A *rit.* (ritardando) marking is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Measure 93 starts with a piano (*p*) dynamic and a *a tempo* marking. A box labeled 'G' is placed above the first measure. The music consists of quarter notes with stems pointing down.

Musical staff 3: Treble clef, key signature of two sharps. Measure 109 starts with a piano (*p*) dynamic. The music consists of eighth notes with stems pointing up, grouped in pairs.

Musical staff 4: Treble clef, key signature of two sharps. Measure 117 starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. A box labeled 'H' is placed above the 11th measure. The music consists of quarter notes with stems pointing up. A forte (*f*) dynamic is reached by the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 127 starts with a forte (*f*) dynamic. The music consists of quarter notes with stems pointing down.

Musical staff 6: Treble clef, key signature of two sharps. Measure 137 starts with a forte (*f*) dynamic. The music consists of quarter notes with stems pointing down. A triplet of eighth notes is marked with a '3'.

Musical staff 7: Treble clef, key signature of two sharps. Measure 146 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. A box labeled 'I' is placed above the 11th measure. The music consists of quarter notes with stems pointing down. A triplet of eighth notes is marked with a '3'.

Musical staff 8: Treble clef, key signature of two sharps. Measure 154 starts with a forte (*f*) dynamic and a *dim.* marking. A box labeled 'J' is placed above the 11th measure. The music consists of quarter notes with stems pointing down. A *ff* (fortissimo) dynamic is reached by the end of the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measure 161 starts with a forte (*f*) dynamic. A box labeled 'K' is placed above the 11th measure. The music consists of quarter notes with stems pointing down. A **Stretto** marking is placed above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 170 starts with a forte (*f*) dynamic. The music consists of quarter notes with stems pointing down.

Musical staff 11: Treble clef, key signature of two sharps. Measure 177 starts with a forte (*f*) dynamic. A box labeled 'L' is placed above the 11th measure. The music consists of quarter notes with stems pointing down.

Musical staff 12: Treble clef, key signature of two sharps. Measure 185 starts with a mezzo-forte (*mf*) dynamic. A **Lento assai** marking is placed above the staff. The music consists of quarter notes with stems pointing down. A *solista* marking is placed below the staff.

